BRAVE10

6

Kairi Shimotsuki

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GROUP EXERCISE

Pi

Shimotsuki Kairi 霜月かいり

BRAVE 10

ブレイブ-テン

6

MFコミックス

MFコミックス

フラッパーシリーズ

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6

霜月かいり

Shimotsuki Kairi

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BRAVE×10＝EXPLOSION!!

風、氷、水、草、土、金、雷、火、
そして光と闇――。
十の根源の力を継ぐ者たち。
霧隠才蔵、伊佐那海、
由利鎌之介、海野六郎、
アナスタシア、猿飛佐助、
三好清海、筧十蔵、
根津甚八、弁丸。
彼らこそ、真田十勇士!!

Random Scanlations

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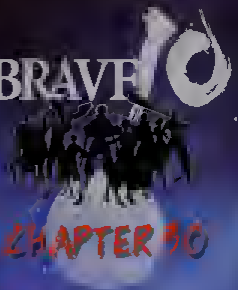


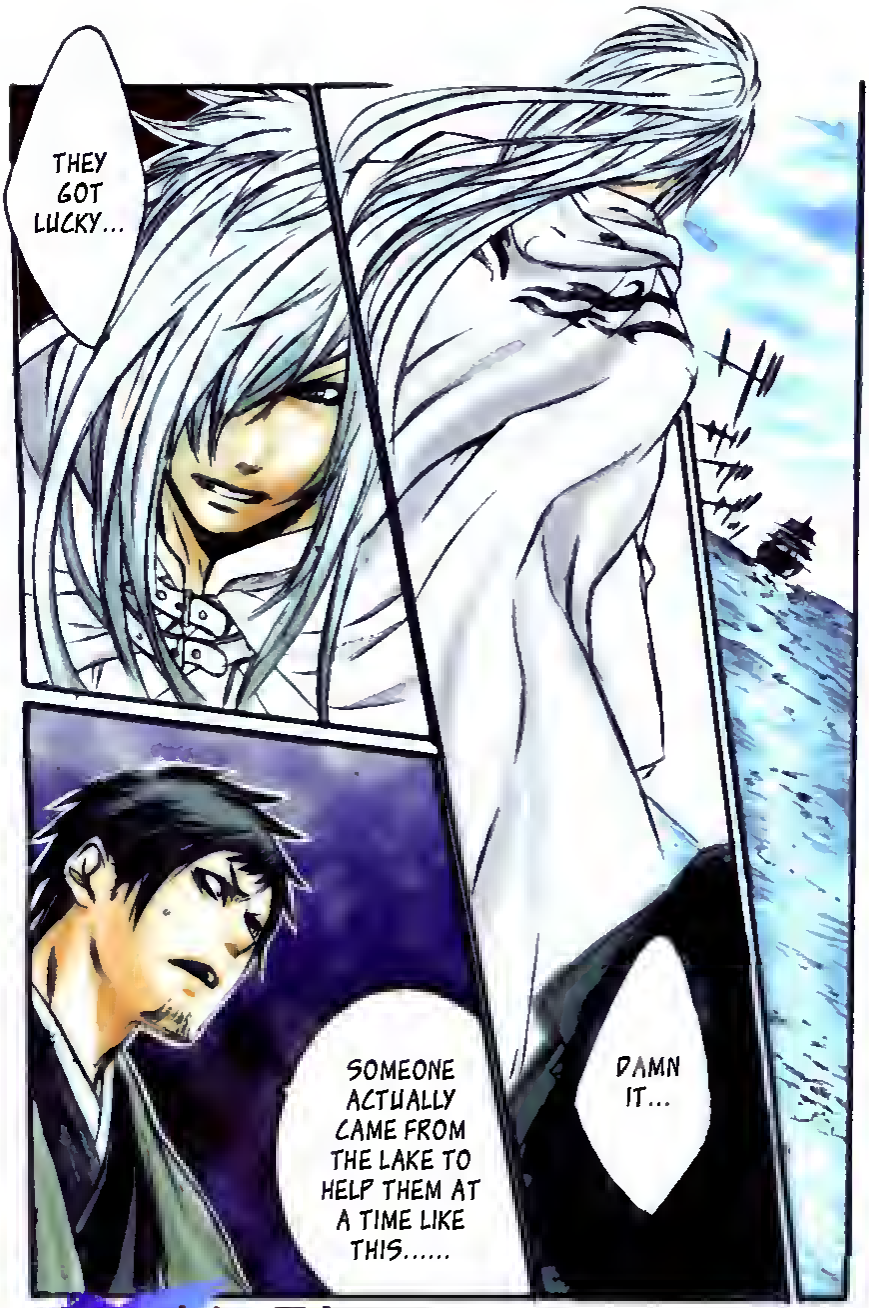
TRANSLATOR: MITTENS_220

CLEANER: YUKIOOSHIAN

PROOFREADER: TSTAR

TYPESETTER: HOLANIO

QCERS: HOLANIO & NIC


THEY GOT LUCKY...
DAMN IT...
SOMEONE ACTUALLY CAME FROM THE LAKE TO HELP THEM AT A TIME LIKE THIS.....

BRAVE 10 ブレイブ・テン 6

Shimotsuki Kairi 霜月かいり

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WE'RE...
WE'RE SAVED...
WHAT'S UP?
WHAT'S GOING ON?
WHO ARE THESE INTERESTING PEOPLE?
EVEN THOUGH I DON'T KNOW WHO YOU ARE... THANKS A LOT ANYWAY.
MISTER, EVEN IF YOU THANKED ME, I'M NOT GONNA FEEL HAPPY—
OHH...
My nose hurts
HAAA...
...ACTUALLY LETTING THESE PEOPLE ON BOARD

I FOUND A BEAUTY
WHAT!?
YOU HAVE A TATTOO AROUND YOUR EYES!? AMAZING!
WHAT ARE YOU DOING!?
DO YOU WANT TO LIVE ON THE BOAT TOGETHER WITH ME?
I'LL MAKE SURE THAT YOU LIVE A COMFORTABLE LIFE!
DO YOU KNOW WHO YOU'RE TALKING TO? I'LL KILL YOU!!
WOW! SUCH A FEISTY WOMAN THIS TYPE IS BEST SUITED TO BE A PIRATE!
IDIOT! IS THERE SOMETHING WRONG WITH YOUR BRAIN!?
WHY DO YOU THINK I'M A WOMAN!?
I'M A MAN!!!
EH!? HE'S A MAN!?
Hee hee hee
SEEMS LIKE IT.
JIN-PACHI!!

CHANGE THE WAY...
YOU SPEAK TO YUKI-MURA-SAMA!!

KAKEI-SAN!!
HOW HAVE YOU ALL BEEN!?
IT'S BEEN A WHILE!
KAKEI, YOU SAVED US!
NO, I DIDN'T DO ANYTHING HE WAS THE ONE WHO DID EVERYTHING
I DIDN'T EXPECT YUKIMURA -SAMA TO BE WITH YOU
IT'S GOOD THAT YOU'RE ALL OKAY
KAKEI -SAN...

I AM NEZU JINPA-CHI!
Inhale
I LIKE WINE AND WOMEN!!
I LOVE MY SHIP!!
MY MOTTO IS, "YOU ONLY NEED TO LIVE HAPPILY!"

It's another
STRANGE PERSON.....
I COULDN'T TELL FROM YOUR AP-PEARANCE AT ALL.
OH——— WELL SAID!
I REALLY LOST OUT BIG THIS TIME!
D-DIDN'T I TELL YOU TO WATCH YOUR TONE!?
Sigh...
I will write my comment if I have to speak so respectfully
Tsk!
I ONLY WENT TO SAVE THEM BECAUSE YOU SAID THAT THERE WAS A BEAUTIFUL GIRL AMONGST THEM!
JUZO! I'M THE ONE WITH THE MOST AUTHORITY ON THIS SHIP!
But...
Am I not a woman too-!?

*TL: "Soo... Isanami doesn't attract you, but Yuri's fine, and he's a guy." *PR: "Well well well! Look where we're heading! :D and Yuri IS gorgeous!"

YOU...
YOU BASTARD!!
JUZO! WHERE'S THE "BLOND HAIRED FOREIGNER WITH THE BIG CHEST"!?
SHE'S... SHE'S ONE OF OUR PEOPLE...
But she's in Udea
Washboard... Still stinks of milk...

IDI...
IDIOT...
NOT ON
THE SHIP
...!!

YOU'RE SLOW!
HE ACTUALLY STOPPED SEIKAI'S STAFF WITH HIS BARE HANDS...!?
THIS MAN...!!
DON'T...
MESS AROUND ON MY SHIP.
MASTER, PLEASE STEP BACK.
!!
HAH!
UGH!
DAMN IT!!

OH...
AH!
JUST A BRAT WITH A LARGE BUILD...
GO TO SLEEP!

BIG BRO-THER!!
JINPACHI!
PUSH
SEI-KAI!!
YOU'RE A HUNDRED YEARDS TOO EARLY IF YOU WANT TO CAUSE TROUBLE ON MY SHIP!
BESIDES, I HAVEN'T AGREED TO LET THEM ON MY SHIP YET.
YOU... WHAT ..
JUZO, EVEN THOUGH WE HAVE BECOME SWORN BROTHERS,
THESE PEOPLE AREN'T RELATED TO ME AT ALL!

THAT'S WHY
I WANT TO SEE IF ALL OF YOU ARE QUALIFIED... TO BE ON THIS SHIP!
!

Random Scanlations

HTTP://WWW.RANDOMSCANS.COM

TRANSLATOR: MITTENS_220

CLEANER: SWEN, DNIGHT

PROOFREADER: TSTAR

TYPESETTER: HOLANIO

QCERS: HOLANIO & NIC

ACT.31 甚八の流儀 borderless

HEH!
.....
HE WAS ABLE TO DEFEAT SEIKAI IN ONE BLOW
DAMN!
KID, CAN YOU WIN AGAINST ME?

ナリ
——IT'S COLD!
THIS SMELL...
IT'S SAKE!
WHAT!?
HEE HEE WHAT DID YOU GUYS THINK IT WAS THEN?

WHO SAID THAT WE HAD TO DETERMINE A WINNER BY FIGHTING?
AS LONG AS YOU FINISH DRINKING ALL THIS SAKE,
I'LL ACKNOW -LEDGE ALL OF YOU.

FINE!!
NO PRO-BLEM!!
IDIOT!
YOU DON'T HAVE TO PUT UP AN ACT IN THIS SORT OF SITUATION!!
THAT'S FINE.
LOOK AT HOW MUCH SAKE THEY PREPARED! EVERYONE WILL BE DEAD DRUNK!!
キラーン
Five Barrels?!
COOOME! LET'S START DRINKING!
HEE HEE, SAIZO, ARE YOU SCARED?
They've already started?
Is it delicious ~~~~~?
I've never drunk sake before!
I've only drinken ceremonial sake before.
I'm so nervous!
SEE! IT'LL BE HARD TO HANDLE LATER!!

FU—
FU...
...NN
——YOU'RE ACTUALLY MORE INTENSE THAN YOU LOOK.
——I WON'T GO EASY ON YOU.
IT'S NOT JUST ABOUT BEING ROUGH.
YOU'LL BREAK SOMETHING IF YOU DO THAT.

YOU'RE ENJOYING THIS, AREN'T YOU?
EH? I WAS FOUND OUT?
I'M IN THIS STATE BECAUSE OF YOU, SASUKE
How innocent
CO- COVER YOUR BREASTS PROPERLY!
WOULD I BE ABLE TO UNDERSTAND YOU BETTER IF I SLEPT WITH YOU ONCE?
I JUST WANTED TO GET SOME EXERCISE
EVEN THEN, YOU DON'T HAVE TO BE SO SERIOUS, RIGHT?
How dare
IT'S LIKE THAT BECAUSE IT WAS A PRACTICE DUEL!!
AND IT WAS YOU WHO ASKED ME FOR ONE!!

I WONDER HOW YUKIMURA-SAMA AND THE REST ARE DOING...
HOPEFULLY, THEY DIDN'T GET INTO TROUBLE FOR MAKING A MOVE ON THE WOMEN IN KYOTO.
.....
HEH HEH.
WHAT'S MORE, EVEN KAMANOSUKE AND SEIKA! FOLLOWED THEM...
THE SECURITY OF THE MANSION HAS BECOME MORE LAX!...
WHAT SHOULD WE DO IF SOMETHING HAPPENS...

NOTHING WILL HAPPEN.
I'M RIGHT HERE.
AND...
WHAT A STEADFAST CONVICTION
SO ARE YOU.
IS THAT SO?
OOH...

IT'S AN HONOR.
Ha ha ha!
.....
YEAH!
IS THAT SO? LET'S CONTINUE DRINKING!
DELI-CIOUS!!
NUAH!

YOU... CAN REALLY DRINK!
IT'S BEEN A LONG TIME SINCE WE'VE SEEN SOMEONE WHO CAN DRINK WITHOUT HOLDING BACK.
IT'S HARD TO STOP WITH SUCH GOOD TASTING SAKE.
YOUR ATTENDANT LOOKS DELICATE, BUT HE CAN DRINK A LOT AS WELL!
.....
ゴロン
snore
snore
The sake is delicious...
But I'm hungry~~
ぐぅ
ぐぅ
PRETTY BOY! HAVE SOME MORE!
THANKS...
Why am I the only one who's drinking from bowls?
Sakura's really popular...
SAIZO, AREN'T YOU DRINKING ANYTHING!?

KAKEI-SAN...
AS EXPECTED OF A NINJA.
YOU DON'T GET DRUNK EVEN AFTER DRINKING SAKE.
OF COURSE.
I HAVE A HIGHER TOLERANCE FOR ALCOHOL AND POISON.
SPEAKING OF POISON...
KAKEI-SAN, MANY THINGS HAPPENED AFTER YOU LEFT.
FIRST WAS THE POISON ATTACK AGAINST UEDA, THEN
EVERYTHING'S FINE AS LONG AS YOU'RE ALL HERE, RIGHT?
...THAT'S TRUE.

WHY ARE YOU ON A SHIP?
THE REASON WHY THE STUBBORN YOU DIDN'T RETURN TO UEDA WAS BECAUSE YOU WANTED TO BECOME A PIRATE?
NONSENSE!
I TRAVELLED THE COUNTRY TO EXPAND MY HORIZONS AND TO LOOK FOR A NEW GUN.
IS THAT SO...
HMM?
WHAT IS THIS?
It's really good.
I HEARD THAT IT'S A FOREIGN WINE
ONE DAY, I HEARD THAT A PIRATE KNOWN AS JINPACHI POSSESSED GUNS FROM OVERSEAS,
AND I EVENTUALLY FOUND A WAY TO GET ON THE SHIP.
OBVIOUSLY, HE WOULDN'T GIVE ME A GUN THAT EASILY.
SO?
SO HE USED THE SAME DUEL METHOD.
I DRANK QUITE A LOT OF SAKE THEN TOO...

All these guns are for you
THEN HE GENEROUSLY GAVE THE GUNS TO ME.
WHY DIDN'T YOU HURRY BACK THEN?
I CAN'T ACCEPT THOSE THINGS FOR FREE!
SO I'M WORKING ON THIS SHIP FOR THE TIME BEING TO PAY HIM BACK!
HE'S ALSO INFLEX-IBLE!
HOWEVER, AFTER I FINISHED TWO BARRELS OF SAKE, HE ADDRESSED ME AS "BROTHER".
THIS OLD MAN IS A WINE BARREL.
BUT IT'S GOOD THAT YOU WERE ON THE SHIP
EH!?
Isn't that Saizo!?
I HEARD A HUGE COMMOTION ON THE SHORE, AND HAD A BIG SHOCK WHEN I SAW WHAT WAS HAPPENING

WHY WERE YOU GUYS BEING CHASED BY AN ARMY?
ABOUT THAT... YOU'RE GOING TO HAVE TO ASK THE OLD MAN, YUKIMURA
HE WAS UNREASONABLE TOO...
EVEN IF HE WANTS US TO PROTECT HIM, THERE SHOULD BE A LIMIT.
HE EVEN TAUNTED THE OPPONENT IN THAT SITUATION.
I SERIOUSLY CAN'T STAND THAT OLD MAN.
YOU'VE... BECOME A LOT GENTLER.
WHAT?
WHAT ARE THE BOTH OF YOU HAPPILY CHATTING ABOUT?

KAMA-NOSUKE, YOU'RE REALLY LIKE A WOMAN
WHAT?
YOU'RE ANNOYING!
I WANT TO JOIN IN TOO
SAIZO, WHAT ARE THE BOTH OF YOU CHATTING ABOUT?
SAAAIZOOO!
WHAAAT!?
TL: "Uhh... because you act like one?" PR: "Not that I mind! Look at that wa st!
FINE!! I'LL TAKE THIS CHANCE TO MAKE THINGS CLEAR!!
WHY DOES EVERYONE SEE ME AS A WOMAN!!
EVEN THE UNCLE I HAVEN'T SEEN IN A LONG TIME SAYS SO!
PR: "ROFL! WAHAHAHAHAHAHAHAHA
A MAN !!
I AM ...

OH...
OHH——!
AHH...
KAMA-NOSUKE! TURN AROUND!
HMPH! HOW'S THAT!?
UH... SORRY.....
AH!

SA... SAIZO...
KEEP QUIET, YOU DRUN-KARD.
MIND YOUR OWN BUSINESS!
MEE MEE MEE!
SAIZO! WHAT ARE YOU DOING!! LET ME SEE!!
OLD MAN, EVEN IF YOU LOOK, THERE'S N-O-T-H-I-N-G FOR YOU TO SEE.
SAIZO, WE HAVEN'T SEEN EACH OTHER FOR A WHILE AND HE'S STUCK TO YOU NOW?
WATCH YOUR WORDS !!
Your presence makes me feel very distant!
HOW BORING!
TSK!
SUCH A RARE CHANCE FOR ENTER-TAINMENT!
WHAT!?
DANCE!
THERE SHOULD BE SOMEONE DANCING AT A DRINKING PARTY IN THE FIRST PLACE!
ROKURO!

OHH
STOP... STOP SPOUTING NON-SENSE...
HOW COULD YOU SAY THAT?
I HAVEN'T SEEN YOU DANCE IN A LONG TIME, SO I WANT TO WATCH.
OR IS IT...
THAT YOU'RE TOO DRUNK TO EVEN STAND UP ANY-MORE?
HMPH!
IF IT'S DANCING, LEAVE IT TO ME——!!

Please enjoy!
Gods Emerging from the Clouds!
SERIOUSLY, WHY IS EVERYONE...
NO ONE CAN STOP THEM ONCE IT'S LIKE THIS.
AWESOME-! CUTIE!
AS EXPECTED OF ISANAMI.
SUCH A BEAUTIFUL DANCE!
OOOH! THE ATMOSPHERE HAS LIVENED UP-!
.....

HM?
IT'S NOT THAT...
DO I HAVE SOMETHING ON MY FACE?
!
I HEARD FROM KAKEI THAT YOU'RE THE MASTER OF UEDA...
BUT YOU DON'T LOOK LIKE IT AT ALL.
YOU TOTALLY LOOK LIKE SOMEONE WITH NOTHING BETTER TO DO... YOU AND YOUR COMPANIONS
HAHA!
THAT'S RIGHT.
SEE? YOU'RE NOT ANGRY ABOUT THAT AT ALL.
YOU DON'T GIVE ME THE FEELING THAT YOU'RE AN IMPORTANT PERSON AT ALL.
THANKS
.....
AT THAT TIME... WHAT DID YOU PLAN ON DOING?

WHAT WOULD...
...I DO?
SURROUNDED BY AN ARMY,
WITH NO PLACE TO RUN...
ARE YOU FOR REAL!? YOU'RE NOT GOING TO TELL ME THAT YOU DIDN'T HAVE A PLAN, RIGHT?
HMM...
IF NOT, I WOULD HAVE MET ANOTHER PERSON.
I BELIEVED THAT THOSE BRAVES... WOULD'VE THOUGHT OF SOMETHING—
YOUR ONLY OPTIONS WERE HEAVEN AND HELL, RIGHT?

AN IMPORTANT PERSON
OR AN IDIOT.
YOU'RE EITHER——
Ku!
THEN WHAT KIND OF PERSON ARE YOU?
WHY DID YOU BECOME A "PIRATE"?
…!
BECAUSE IT'S VERY FREE.

AS LONG AS I STAY ON THE WIDE SEAS AND UNDER THE LIMITLESS SKY, I WOULD BE ABLE TO LIVE FREELY.
THE BEST WAY IS TO BE A PIRATE.
IN ORDER TO DRINK HAPPILY AND LIVE HAPPILY...
ON LAND, THEY DRAW INVISIBLE LINES TO DETERMINE WHICH THINGS ARE WHOSE, RIGHT?
AS LONG AS I STAY ON LAND, I WILL BECOME SOMEONE'S PROPERTY.
I AM NOT ANYONE'S PROPERTY.
I AM MY OWN MASTER.
WE HAVE TO PAY TAXES,
AND HELP OUT DURING WARS...
IT'LL BE A HARD LIFE.
YOU DON'T WISH TO BE RES-TRIC-TED.
AHH, THAT'S RIGHT.
NO MATTER WHERE ONE STAYS, A PERSON WHO IS TIED DOWN WILL ALWAYS BE TIED DOWN,
AND A FREE PERSON WILL ALWAYS BE FREE...
WHAT?

NO MATTER WHO A PERSON SERVES...
OR WHERE AND HOW A PERSON LIVES...
AS LONG AS THEY FOLLOW THEIR OWN WILL, THAT IS "FREEDOM".
THEIR SOULS...
WILL NOT BE RESTRICTED.
SUCH WORDS FROM A MASTER WHO IS SERVED BY OTHERS.
DON'T PHRASE IT IN SUCH A BAD WAY.
UEDA IS A VERY POOR REGION.
YOU USED MONEY TO HIRE THEM?
AND WE DON'T HAVE MUCH LAND EITHER.
HE HE HE.

BUT THEY...
STILL FOLLOWED THEIR OWN WILL AND——
STAYED BY MY SIDE.
HM?
——YOU'RE SO... EVIL...

WHAT'S WRONG!?
WAHHH! IT'S A GIANT CRAB!!
RUN!! TURN, TURN!!
Wooow! What a large craab!
IT LOOKS LIKE IT MIGHT TASTE GOOD.
THAT'S THE LORD OF THE LAKE!! IT'S A MAN-EATING MONSTER!!
IT'S TOO BIG!!

THAT'S RIGHT, IT SEEMS LIKE WE'RE MISSING FOOD TO GO WITH THE SAKE
WE CAN CATCH IT FOR FOOD.
Really!?
That's great! We have food to go with the sake now!
☆Saizo! Kill it☆
I-IDIOT! SOMEONE MIGHT DIE!! RUN QUICKLY !!
——SURE...
EH ?!
I HAPPEN TO BE HUNGRY AS WELL...

SUCH A RECKLESS CRAB!!
HAH!!
SAIZO!
DON'T INTERFERE!
MASTER, DO YOU WANT TO EAT AS WELL?
YES, OF COURSE!
I'm hungry!
THE MEAT IS RATHER FIRM!
Crab Crab Crab Crab

KIRA-GAKURE NINJA TECHNI-QUE...
FIRE SUN SLASH!!

PIRATE OLD MAN, USE YOUR LIGHTNING TECHNIQUE FROM BEFORE TO HELP US GRILL THIS.
ALL OF YOU ARE SO RECKLESS.
I LIKE YOU ALL!!
OHH, SMELLS NICE!
COME AND HAVE SOME!
I WANT TO EAT TOO.
Rokuro, are you very drunk?
Delicious
Master, it's really good

Random Scanlations

HTTP://WWW.RANDOMSCANS.COM

Silent Dream Scanlations

CHAPTER 52

TRANSLATOR: MITTENS_220

CLEANER: DNIGHT, YUKI006CHAN

PROOFREADER: TSTAR

TYPESETTER: HOLANIO

QCERS: HOLANIO & NIC

ACT.32 氷の素顔 the freezing point

I'M GOING!
OKAY!
BE CAREFUL, BOSS!
DON'T SLACK OFF JUST BECAUSE I'M NOT AROUND!
WE'RE LEAVING THE LOCAL PRODUCTS TO YOU-!
WE'LL FIX IT!
SURE, NO PROBLEM!
PWUT
...WHEN DID THAT YUKIMURA MANAGE TO TAME HIM?
Is that pirate going to Ueda too?
SEEMS LIKE IT.

Amazing!
It seems like there's more and more people!
As well as Ben-chan and Uncle Pirate!
It's so lively~!
Blurgh
Then I met Kamano-suke...
Miyoshi Seikai,
That's disgus-ting!
Then it was the people at Ueda,
In the beginning, I met Saizo...
Ku ku ku
YEAH,
THAT'S RIGHT.
YOU'VE GOT A POINT THERE.

THE AFFINITY BETWEEN HUMANS IS A VERY INTERESTING THING.
OKAY,
KAKEI-SAN HAS REVERTED TO HIS ORIGINAL SELF.
REALLY?
OH.
Mhm-hm! Really!
LET'S RETURN TO UEDA!
Of course.
We always travel together.
Veronica is going too?

HOO!
!
HOO!

Hey- haven't we reached Ueda city yet?
Ben-chan, we're almost there.
This is my first time going to a castle!
I can't wait to see it!
THIS IS GREAT, THIS GUY IS SO DRUNK THAT HE'S BECOME VERY QUIET
—SUCH AN...
IMPATIENT GUY.

EH?
WHERE DID HE COME FROM?

YEAH.
SASUKE, IT MUST HAVE BEEN HARD ON YOU TO GUARD THE PLACE.
YUKIMURA -SAMA!
IT'S GOOD THAT YOU WERE ABLE TO RETURN SAFELY.
WEL... WELCOME BACK.
Blush!
SASUKE, WE'RE BACK!
Really, why must you treat Sasuke that way?
THE MONKEY CAME TO GREET US.

WHO IS HE!?
Yukimura -sama has hired him!
This child is Benmaru!
Ah!
Ah?
AND.. WHO IS THIS!?
Nice to meet you, I'm Veronica.
SASUKE! WHERE'S ANASTASIA?
BaDump!
DON'T CALL ME AN OLD MAN!
SEE.
AND THERE'S ONE MORE OLD MAN TOO

*T/N Historically the Portuguese the first Europeans to visit Japan were known as Southern Barbarians
ANA WENT TO PATROL THE LANDS AND WILL BE BACK AT NIGHT!
WHO'S THAT?
Southern Barbarian?
ANAS-TASIA!?
IS THAT SO...
SHE'S THE WOMAN YOU WANTED TO MEET.
THEN WE'LL REST PROPERLY TODAY.
AND HAVE EVERYONE MEET TOMORROW.
A MEET-ING?
WHY DO WE NEED THAT?
BECAUSE ALL OF YOU HAVE GATHERED.
SASUKE, SAIZO...
ROKURO, ANA, ISA-NAMI,
KAKEI... KAMANO-SUKE,
SEIKAI, BEN-MARU,
AS WELL AS JINPACHI

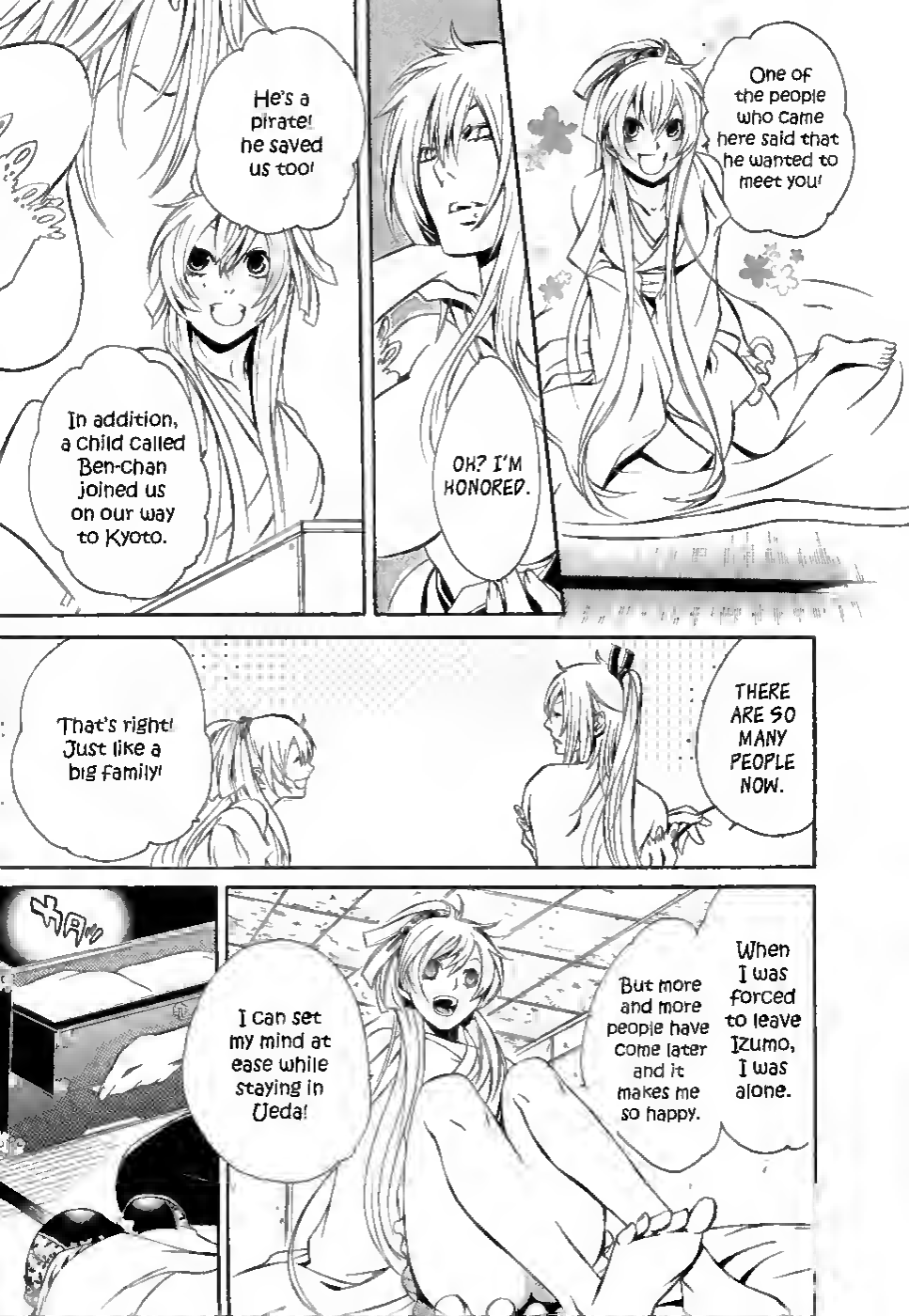
ALL OF YOU TOGETHER MATCH THE NUMBER OF FINGERS ON MY TWO HANDS...
THE BRAVE WARRIORS.

EQUIVALENT TO THE NUMBER OF FINGERS ON HIS TWO HANDS... 10 PEOPLE... WHAT DOES THAT MEAN...?

WELCOME BACK.
HOW WAS KYOTO?
WAS IT FUN?
Ana!
Ah.
WHAT'S WRONG?
Seems like we haven't seen each other for a long time!
HEH HEH, THAT'S RIGHT.
Waah!

I DIDN'T BUY ANY LOCAL PRODUCTS FOR YOU.
...I'M SORRY.
SUCH A SHAME
KAMANOSUKE AND SEIKAI RAN OFF ON THEIR OWN... IT WAS SO NERVE WRACKING BECAUSE UEDA WAS LACKING IN MANPOWER...
I'M SORRY, I'M REALLY SORRY ABOUT THIS!!
IT'S BECAUSE A LOT OF THINGS HAPPENED, SO THE TIME...
SORRY.
I WON'T FORGIVE YOU

UNLESS YOU TELL ME ALL ABOUT THE INTERESTING THINGS THAT HAPPENED DURING THE TRIP.
WHAT INTER-ESTING THINGS?
If you're so mean, I won't tell you any of the interesting things!
AHAHA, DID I SCARE YOU?
Geeeez~ Ana, that was nas-tyyy~!
You're so mean!
ちょこん
OF COURSE.
Do you want to know?
Hee hee~! I'll tell you then!


He's a pirate! he saved us too!
In addition, a child called Ben-chan joined us on our way to Kyoto.
OH? I'M HONORED.
One of the people who came here said that he wanted to meet you!
That's right! Just like a big family!
THERE ARE SO MANY PEOPLE NOW.
I can set my mind at ease while staying in Ueda!
But more and more people have come later and it makes me so happy.
When I was forced to leave Izumo, I was alone.

Is this what a "home" is like?
It feels comfortable being with everyone.
Right, Ana!?
—THAT'S RIGHT.

ヒヤッ

...UGH!
AHH, YOUR REFLEXES ARE GOOD.
...ANA, WHAT ARE YOU TRYING TO DO?
IF THIS IS A PRANK, PLEASE BE MINDFUL OF THE TIME.

A PRANK ...?
ARGH!

I WANT YOU...
UNO ROKURO.
DON'T...
DON'T TELL ME...

I'M GOING TO TAKE IT.
?...
MY RIGHT EYE, SHE WANTS TO...!!
YOU...

UGH!
WHAT ARE YOU DOING!?
MY RIGHT EYE, WHY DO YOU ...!?
AS I'VE SAID, I'M DOING IT BECAUSE I WANT IT!
I WANT "THE RIGHT EYE THAT CAN RECORD EVERY-THING."

ARGH!
BE OBEDIENT AND STAY STILL.
YOU CAN'T MOVE ANYMORE.
IT WON'T HURT.
...YOU WON'T GET WHAT YOU WANT.

I WOULD RATHER LOSE IT.
COMPARED TO HAVING IT STOLEN...
DAMN IT...!!
ROKURO!!

EH?
WHAT'S GOING ON?
WHO...
Hee
Heh!
ARE YOU !?

WHO AM I?
I AM A "NINJA".

Random Scanlations

HTTP://WWW.RANDOMSCANS.COM

Silent Dream Scanlations

HTTP://SILENTDREAMSCANLATIONS.COM

CHAPTER 53

TRANSLATOR: MITTENS_220

CLEANERS: DNIGHT, SWEN (REDRAWS)

PROOFREADER: TSTAR

TYPESETTER: HOLANIO

QCERS: HOLANIO & NIC

ACT.3 十の根源 ten spirits

SA...
SUKE...
——AH!
HOO!
DAMN!

HOO!
ANNOYING!!
NN……

IF YOU'RE GOING TO INTER-FERE...
I'LL KILL YOU.
SHE'S SERIOUS ...!!
THIS KILLING INTENT ...
!!

I DON'T NEED A MAN TO ASSAULT ME AT NIGHT.
WHAT THE HECK—

OLD MAN!
IF YOU'VE FOUND OUT ALREADY, THEN SAY SO EARLIER,
WHAT'S WRONG?
HMM?
SAIZO, DO YOU WANT TO SPEND THE NIGHT WITH ME?
I'LL KILL YOU.
THE NUMBER OF FINGERS ON TWO HANDS
——
……

"THE 10 BRAVES," WHAT DOES THAT MEAN?
SO I CAME TO SPEAK TO YOU ALONE.
I DON'T WISH TO BE FOOLED BY YOUR VAGUE EXPLANATIONS,
.....
—OLD MAN.
IDIOT, THAT'S IMPOSSIBLE!
There's not enough people!
AND I SAID THAT ONCE I'VE FOUND THESE 10 PEOPLE, I WOULD BE ABLE TO OBTAIN ABSOLUTE POWER.
THAT'S JUST AN EXCUSE.
THEY'RE HIGHLY-SKILLED WARRIORS I'VE HAD MY EYES ON.
HAVEN'T I TOLD YOU THIS FROM THE START?

....SINCE IT'S ONLY YOU——
IT'D BE MORE CONVENIENT.
WHAT?
SIT DOWN THEN.
THIS ISSUE IS RATHER HARD TO UNDER-STAND.
HARD TO UNDER-STAND?

WHAT ARE YOU WRITING?
TAKE A LOOK.
THIS IS IT.
.....
THIS IS JUST THE YIN-YANG SYMBOL.
THERE'S NOTHING STRANGE ABOUT IT...
BUT...
WHAT ARE THE CIRCLES AROUND IT? I'VE NEVER SEEN THIS BEFORE.
THIS PICTURE SHOWS THE TEN SOURCES NEEDED TO FORM THE SHINRA BANSHOU.

IT WAS WRITTEN IN THE SECRET DOCUMENTS PASSED DOWN THROUGHOUT THE GENERATIONS OF THE SANADA CLAN——
WIND, ICE, WATER, GRASS...
AS WELL AS LIGHT AND DARKNESS ...
THE ONE WHO INHERITS THESE TEN SOURCES OF POWER WHICH EXIST IN THIS WORLD, WILL OBTAIN THE POWER TO CHANGE THE COURSE OF HISTORY.
EARTH, METAL, LIGHTNING, FIRE,
WHAT?
YOU'RE THE ONE ASKING ME! WHAT KIND OF ATTITUDE IS THAT!?
WHAT IS THIS SECRET DOCUMENT?
IS IT THE ONE FROM BEFORE?
AHH! SORRY! I WAS LISTENING!
OKAY! I'M DONE
SCRAM.

THE OLD SCRIPT? DIDN'T WE SEE CHARACTERS LIKE THAT WHEN WE WERE UNDERGOUND?
YES!
HUH? THEN WHAT DOES IT MEAN?
NO,
THAT CAN ONLY BE USED TO DECIPHER THE OLD SCRIPT.
Fuuu-!
I FORGOT.
STOP JOKING AROUND ALREADY.
ROKURO HAS RECORDED EVERYTHING,
SO I DIDN'T COMMIT EVERYTHING TO MY MEMORY.
THAT'S RIGHT! WHAT KIND OF PERSON IS ROKURO!?
HIS EYE WAS ABLE TO SUCK AWAY MY MEMORY...

THEN ANA IS ICE?
IF ROKURO IS WATER...
COR-RECT.
THE ONE WHO IS ABLE TO FREEZE EVERYTHING, ANASTASIA OF THE "ICE".
HE CAN RECORD EVERY-THING HE'S SEEN, SIMILAR TO HOW WATER SURFACES REFLECT THE SCENERY.
ROKURO IS "WATER".
HE IS FROM A FAMILY OF PRIESTS WHO HAVE SERVED THE SANADA FAMILY FOR GENERATIONS.
THE FOREST IS HIS BACK-YARD, SASU-KE OF THE "GRASS".

KAMANO-SUKE OF THE "WIND".
AN EXPERT IN WESTERN GUNS, KAKEI OF THE "METAL".
JINPACHI OF THE "LIGHTNING".
SKILLED WITH EXPLOSIVES, BENMARU OF THE "FIRE".
WITH THE ABILITY TO MAKE THE EARTH TREMBLE, SEIKAI OF THE "EARTH".

EVERYTHING MATCHES WHEN YOU MENTION IT.
SCARY...
THEN WHAT AM I?
"DARK-NESS"?
NO...
YOU'RE NOT THE "DARK-NESS".
NO...? BUT THERE ARE NO OTHER POSITIONS.
PERHAPS I AM NOT PART OF THE 10 BRAVES...?
IT'S NOT THAT AT ALL...
THERE'S STILL A POSITION HERE!

SAIZO, YOU ARE "LIGHT".
THEN...?
"DARK-NESS" IS...
WAHA-HAHA! THAT'S IMPOSSI-BLE!
FU...
THAT DOESN'T MATCH AT ALL!

IT'S ISANAMI.

WAIT... THIS...
YOU'VE SEEN ISANAMI'S POWER AS WELL, RIGHT?
THAT... THAT'S THE POWER OF THE KUSHI-MITAMA, ISN'T IT?
AND SHE'S A PRIES-TESS!
THIS IS JUST WEIRD!
YOU STILL DO NOT KNOW THE TRUE MEANING OF THE KUSHI-MITAMA.
I DON'T UNDERSTAND! LET ME SEE THAT SECRET DOCUMENT!!
THERE'S NOTHING LIKE THAT ANYMORE, I BURNED IT.
WHY!?
BECAUSE A LOT OF PEOPLE WANT THAT DOCUMENT...
THE CONTENTS ARE IN ROKURO'S EYE NOW.

ROKURO, HUH...
WHAT'S WRONG?
THIS FEELING ...
SHA!
HEY... SAIZO!

WASHROOM, WASHROOM!
I HAVE A STRANGE FEELING.
Saizo disappeared too.
Ayu disappeared more than 10 minutes ago.

BUMP
.....
WHERE ARE YOU GOING?
BEH!
BITCH!
IS THAT ALL YOU CAN SAY?
YOU'RE GOING TO LOOK FOR SAIZO AGAIN, RIGHT!?
I WON'T ALLOW IT!!
I'M NOT, IDIOT!
WAIT!!

HAA...
HAA...
HAA...
JUST HAND ROKURO OVER, QUICKLY.
WHY DID YOU... TO ROKURO...
NINJAS DON'T ASK "WHY" WHEN THEY WORK!

SWISH!

!!
DAMN!
FOG!?
!?

IGA ICE TECHNIQUE
ICE BURIAL !!

YOU CAN'T ESCAPE.
EVEN YOUR HEART WILL FREEZE.
UGH...
UGH ...DAMN...
DON'T MOVE!!
PROTECT ROKURO!!
WOOF!

Wooo...
SASUKE, A NAIVE PERSON LIKE YOU WOULD NEVER UNDER-STAND
UGH!
.....AH
THE TRUE INNER THOUGHTS OF A NINJA.
AND I LIKED YOU QUITE A BIT TOO.
SUCH A PITY.

HAVE I BEEN FOUND OUT!?
TSK!
HEY... WHA'TS GOING ON!?
—WHAT ARE ALL OF YOU DOING?

ARE YOU FIGHTING?
EVERYONE... WHAT'S WRONG?

——THERE IS NO PLACE IN THIS WORLD THAT FEELS COMFORTABLE,
ISANAMI.
COM-RADES?
FAMILY?
EVERYTHING YOU BELIEVED IN...
IS AN ILLUSION.

IF YOU DON'T KILL, THEN YOU ARE KILLED.
THAT'S WHAT THE WORLD IS LIKE.
SASUKE !!
AH...
NO...

WH... WHY
WHY IS IT LIKE THIS?
SHIVER SHIVER
HU
...HIC
DRIP!

BOOM!

I DON'T NEED A MAN TO ASSAULT ME AT NIGHT.
WHAT THE HECK—
ガバッ

OLD MAN!
IF YOU'VE FOUND OUT ALREADY, THEN SAY SO EARLIER,
BECAUSE YOU KNOW,
I DON'T MIND IF IT'S YOU, SAIZO-CHAN.
SAIZO, DO YOU WANT TO SPEND THE NIGHT WITH ME?
WHY WOULD YOU ASK THAT?
THAT'S EMBARRASSING, DON'T SAY THAT SO CASUALLY...
.....

.....SINCE IT'S ONLY YOU——
I GUESS I CAN SHOW YOU.
WHAT?
JUST SIT DOWN FIRST.
I'VE BEEN WANTING TO GIVE YOU SOMETHING FOR A LONG TIME.
WHAT COULD IT BE?
My Secret Diary
DON'T LOOK

WHAT ARE YOU WRITING?
HERE.
I love you, Saizo-chan
IT'S MY SINCERE FEELINGS TOWARDS YOU.
YOU REALLY FELT THIS WAY ABOUT ME...?
I THOUGHT YOU WERE ALWAYS JUST JOKING AROUND.
.....
YUKIMURA, I—
SAIZO,
I'M NOT JOKING ABOUT THIS.

SAIZO, YOU ARE THE "LIGHT" OF MY WORLD.
WHAT'S WITH THAT LINE !?
WH-
THAT'S SO CORNY!!
I CAN'T TAKE YOU SERIOUSLY LIKE THIS,
YUKI-MURA!

SERIOUSLY, SLEEP WITH ME.
I WANT TO BE WITH YOU.
I CAN'T DO THAT YUKIMURA, AND YOU KNOW THAT.
BESIDES, IT'S AWKWARD WITH EVERY-ONE ELSE AROUND.
SO YOU DO WANT TO SLEEP WITH ME.
.....
SAIZO-CHAN?
Sigh~
HAHA
WELL, IF YOU INSIST.
It's hard to refuse you after all
Make some room, Yukimura

Random Scanlations

HTTP://WWW.RANDOMSCANS.COM

Silent Dream Scanlations

HTTP://SILENTDREAMSCANLATIONS.COM

CHAPTER 54

TRANSLATOR: MITTENS_220

CLEANERS: DNIGHT, SVEN

PROOFREADER: TSTAR

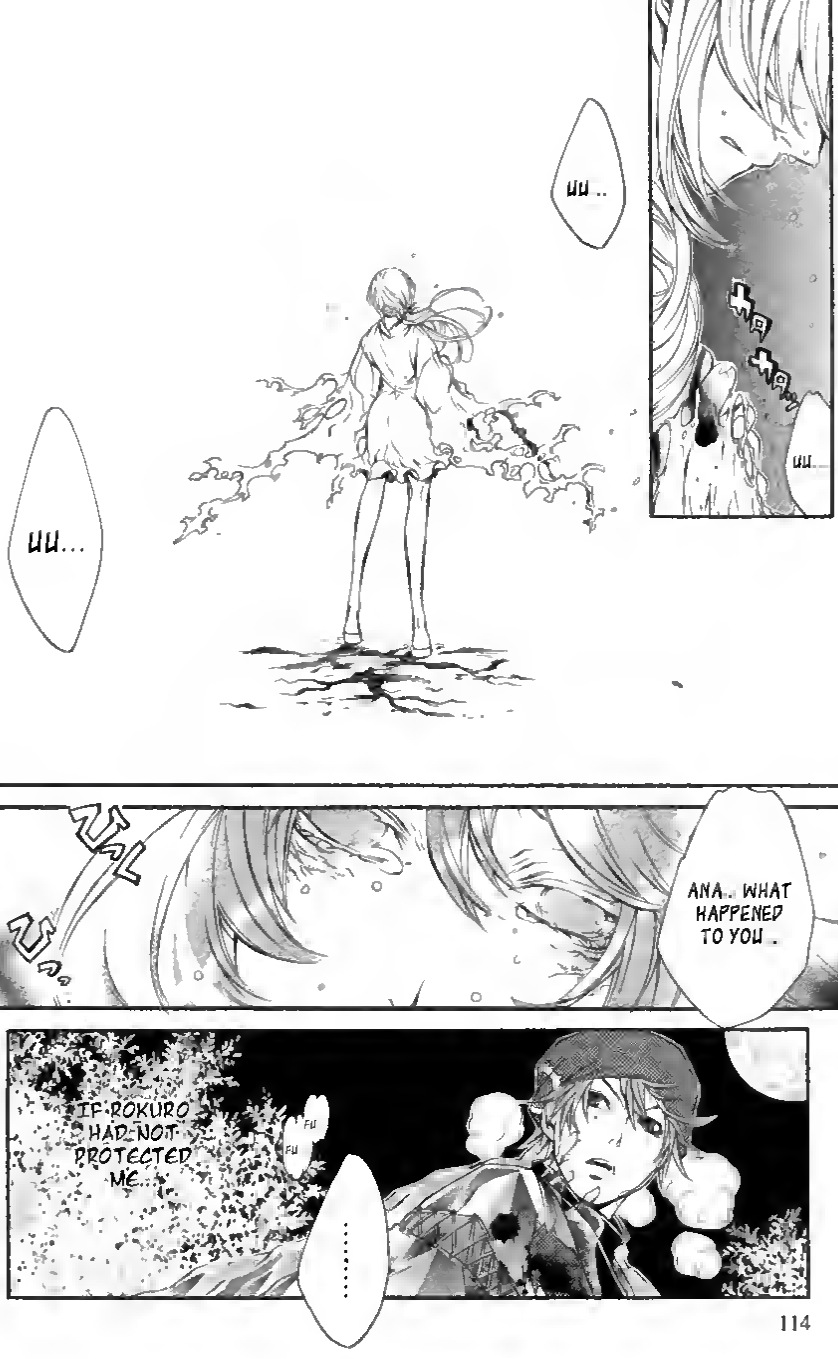
TYPESETTER: TUBES

QCERS: HOLANIO & NIC

ACT.34 非情の追撃 ice crusher

HA...
HA...
HA...

HA...
HA...
ROKURO !!
UU...
UUH...


UU..
UU...
UU...
ANA.. WHAT HAPPENED TO YOU..
IF ROKURO HAD NOT PROTECTED ME..
FU FU
.....

I WOULD HAVE BEEN SWALLOWED... BY THE DARKNESS...
HA...
HA...

キキーン
THIS SHOULD BE FAR ENOUGH?

EXPLAIN TO ME WHAT THIS IS ALL ABOUT.
!!
...ANA.
SAIZO...
HAVE YOU REGRESSED SO MUCH THAT YOU NEED AN EXPLANATION TO FIGURE OUT WHAT'S GOING ON?

YOU'RE A...
DISSIDENT (DOUBLE AGENT), AREN'T YOU?
HEH!

SAIZO, THERE SHOULD BE A LIMIT TO HOW USELESS YOU CAN BE
YOU ONLY REALIZED IT NOW?
ANA... WHOM I WHOLEHEARTEDLY BELIEVED TO BE A COMRADE... FROM THE VERY BEGINNING...
ARE YOU ANGRY?
I'M SORRY.
HEE HEE...
THAT'S RIGHT, I'M VERY ANGRY...
SINCE SHE GOT ALONG QUITE WELL WITH THE OTHERS...
BUT NO, THAT WAS ALSO THE TECHNIQUE OF A "NINJA".

I'M ANGRY ABOUT MY DWINDLING LACK OF JUDGEMENT!
ANA IS A "NINJA" AT ALL TIMES!
AT ALL TIMES...
HATE? I DON'T FEEL ANYTHING OF THE SORT.
HATING ME IS THE WRONG APPROACH. YOU SHOULDN'T BE HATING ME.

YOU DID YOUR JOB...
.....
THAT'S ALL.
AND I HAVE TO DO MY JOB AS WELL.

AND I AM GOING TO DO IT AS A "NINJA"!
YOU WON'T HAVE TO WORK AS LONG AS YOU BACK OFF.
I WON'T LET YOU LEAVE THIS PLACE ALIVE EITHER.
I WON'T ALLOW YOU TO TAKE AWAY ANY INFORMATION ON SANADA.
WOW..
WHAT A GREAT WAY TO CHAT UP GIRLS.

HA...
HA...
HA...
SASUKE, ARE YOU OKAY? CAN YOU STILL MOVE!?
I'M FINE...
.....
I WAS WONDERING WHAT WAS GOING ON. AND I RAN OVER TO INVESTIGATE...
AND IT TURNED OUT TO BE ISANAMI'S...
KAKEI, THIS IS BAD!
WHAT IS IT?
ISANAMI, WHAT'S WRONG?
STOP CRYING.
UU...
UU...
I'M WITH YOU.
HIC...
UU...

ROKURO... HE'S...!
WHA... WHAT IS THIS...!?
THE POISON HAS ALREADY SPREAD TO HIS WHOLE BODY!
LET ME REMOVE THE POISON FROM HIM!
BUT YOUR INJURIES..
WHERE'S SAIZO!?
WHAT IS HE DOING!?
HE'S CHASING AFTER THE SPY.

YUKIMURA-SAMA!
EVERYONE SHOULD RETURN TO THE CITY FIRST.
SASUKE, I'LL FIND PEOPLE TO HELP YOU HEAT THE WATER, YOU SHOULD HURRY AND WARM UP YOUR BODY
NO! I WANT TO CHASE AFTER THE SPY WITH SAIZO.
YOU'LL ONLY GET IN THE WAY IN YOUR CURRENT STATE.
BE OBEDIENT AND LISTEN TO ME.
——YES...

HEY...
.....
MAS-
TER.
I'M...
SORRY...

DON'T APOLOGIZE...
ROKURO, DON'T LET ANYONE COME IN CONTACT WITH YOUR RIGHT E
YOU DON'T HAVE TO APOLOGIZE AT ALL.
YOU WERE ONLY KEEPING THE PROMISE YOU MADE TO ME, RIGHT?

LOSING THAT EYE DOESN'T MEAN YOU KEPT YOUR PROMISE.
YOU'RE REALLY TOO THICK-HEADED.
YES...
I'M... SORRY...

UGH...
COUGH!
CRAP...!!

COU'H!
MY BREATHING HAS...
HA...!
KUH,
IF THIS GOES ON...
HE'S FAST! AND HE DOESN'T HESITATE LIKE SA-SUKE!
HA...
——NINJA TECHNIQUE

FALCON DROP!!!

IGA ICE TECH-NIQUE...
NINJA TECH-NIQUE!
KIRIGAKURE STYLE—

DESOLA-
TE SEA!
ICE
SHATTERING
STRIKE!!

THERE'S NOTHING TO FEAR ABOUT YOUR ICE AS LONG AS IT'S SHATTERED BEFORE IT CAN FREEZE COMPLETELY
I'VE KNOWN YOU SINCE I WAS YOUNG, AFTER ALL.
OH REALLY?
WHAT'S WITH THIS WAVE OF MURDEROUS AURA!?

I CAN'T INTERFERE AT ALL!!
SAIZO AND ANA ARE DIFFERENT FROM USUAL!!
COME CLEAN ABOUT EVERYTHING! SPILL IT!
WHAT'S WRONG WITH THEM!?
UGH!
I'LL DISABLE YOUR MOVEMENTS FIRST..

DOWN

ANA. I WON'T ALLOW YOU TO ESCAPE.
FIRST, I WANT TO KNOW WHO HIRED YOU.
ARGH...
HN...
OHH! AWESOME!!
I HAVE A LOT OF WAYS TO MAKE YOU TALK.

I CAN'T SAY...
BECAUSE I'M ALREADY CLOSE...

THE PLACE WHERE ANA AND I REUNITED IS CLOSE BY...
!!
THAT RIVER!!!
I CAN MAKE A LOT OF ICE AS LONG AS THERE IS WATER.
!!
SAIZO, YOU'RE TOO NAIVE.

—CHE!
DAMN IT...!

Random Scanlations

HTTP://WWW.RANDOMSCANS.COM

Silent Dream Scanlations

CHAPTER 55

TRANSLATOR: MITTENS_220

CLEANER: DNIGHT

PROOFREADER: TSTAR

TYPESETTER: HOLANIO

QCERS: HOLANIO & NIC

ACT.35 深い闇 the goddess of darkness

BENMARU, STAY WITH ISANAMI.
BU-BUT...
I FEEL... THAT SHE'S REALLY SCARY...
—ARGH!
SAIZO, THANK YOU
THE POISON HAS BEEN PURGED AS WELL,
BUT...
IT WILL BE OKAY LIKE THIS...
BUT HE WON'T BE ABLE TO MOVE FOR NOW

HIS RIGHT EYE CAN'T BE SAVED.
HE WON'T BE ABLE TO SEE OUT OF IT ANYMORE.
——I SEE
HEY!! GO BACK AND LIE DOWN!!
OR THE WOUNDS THAT WE WORKED SO HARD TO SEW UP ARE GOING TO REOPEN!!

ROKURO'S SERIOUS WOUNDS ARE MY FAULT!!
YOU'RE SERIOUSLY WOUNDED TOO!!
WHAT'S THE USE OF GETTING UP AND RUNNING AROUND!?
BUT...
UGH...
—ARGH!!!
Sir Sasuke
WHAT CAN YOU DO BY MOVING AROUND NOW? CALM DOWN A LITTLE
IDIOT.

...UGH...
I...
KNOW THAT...
ANA IS AN ENEMY...
BUT I WAS AFRAID OF HER.
I DON'T DESERVE TO...
BE A NINJA.
HOW USE-LESS...
SIGH

THEN I'M THE SAME AS YOU FOR ALLOWING ANA TO ESCAPE.
BUT WE DON'T HAVE TIME TO GET DEPRESSED!
WHO SENT HER? WHAT INFORMATION DID SHE TAKE AWAY WITH HER?
WE DON'T KNOW WHAT'S GOING TO HAPPEN IN THE FUTURE,
SO WE CAN'T LET OUR GUARD DOWN!
I DON'T UNDERSTAND WHAT'S GOING ON AT ALL...
.....
WHY WAS ROKURO ATTACKED?
WHAT WAS THAT EXPLOSION JUST NOW?
LET ME IN ON THE DETAILS.

THAT'S RIGHT...
IT'S TIME FOR ME TO TELL YOU GUYS EVERYTHING.
BUT WHAT I'M GOING TO TELL YOU...
ABSOLUTELY MUST NOT BE MENTIONED...
TO ISANAMI.

16 YEARS AGO, IT WAS SAID THAT A BABY GIRL WAS ABANDONED UNDER THE TORII* OF THE IZUMO TAISHA SHRINE.
THE HEAD PRIEST FELT IT WAS FATE, AND DECIDED TO RAISE THE BABY.
HOWEVER, STRANGE THINGS STARTED OCCURRING.
IT WAS SAID THAT THE DARKNESS WOULD SHIFT IF THE BABY GIRL CRIED,
AS IF IT WAS RESPONDING TO THE BABY'S CRIES.
ONE NIGHT, AFTER THAT BABY GIRL CRIED, ONE OF THE SHRINE MAIDENS DISAPPEARED
AS IF SHE WAS SWALLOWED UP BY THE DARKNESS.
AS EVERYONE SEARCHED FOR THE SHRINE MAIDEN IN THE AREA.
THE DARKNESS LEAKED OUT FROM THE STONE STAIRS NEXT TO THE TORII.

TL Note: A torii is a traditional Japanese gate most commonly found at the entrance of or within a Shinto shrine.

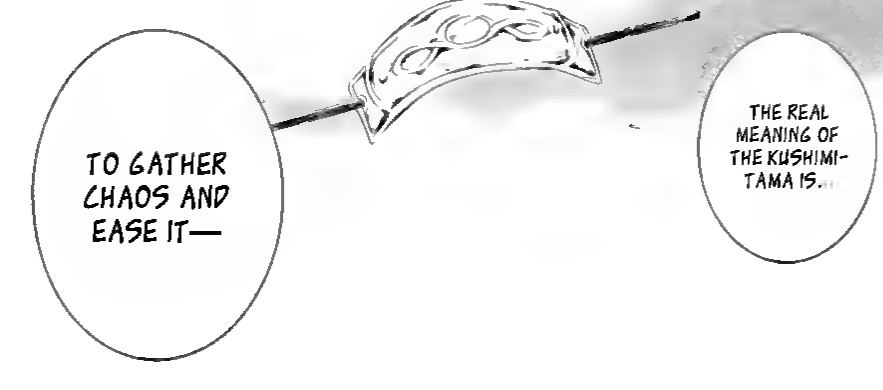
THE HEAD PRIEST WAS VERY SHOCKED WHEN HE SAW THIS.
BECAUSE IT WAS SAID THAT UNDERNEATH THOSE STONE STAIRS EXISTED THE PATH THAT LEADS TO HELL.*
EVERY TIME THE BABY GIRL CRIED, THE LAND BELOW THE SURFACE WOULD SHIFT.
IT WAS THE BABY GIRL SUMMONING THE DARKNESS.
IN THIS WORLD, ONLY ONE PERSON IS ABLE TO CALL THE DARKNESS FROM HELL...

*T/N Major simplification here.
Literally it means that underneath the stone stairs existed the Yomotsu Hirasaka that led to the Land of Yomi.
Refer to ***http://en.wikipedia.org/wiki/Yomi*** for more details

THAT IS IZANAMI.
AND IS A MURDEROUS GODDESS WHO SAID THAT SHE WOULD TAKE A THOUSAND HUMAN LIVES ONE DAY...
SHE FEEDS OFF THE NEGATIVE FEELINGS OF HUMANS,

DON'T...
DON'T TELL ME THAT ISANAMI IS THAT GODDESS!?
I DON'T BELIEVE IN GODS ANYWAY!
ISANAMI IS CHEERFUL AND GENTLE!
WHAT THE HECK!
HMPH!
IT'S UP TO YOU TO DECIDE IF YOU BELIEVE IN IT. BUT SHE...
HAS ALREADY USED THAT POWER A FEW TIMES.

THE POWER OF THAT PITCH BLACK EXPLOSION IS HUGE...
THAT'S RIGHT...
MY SISTER IS THE SHRINE MAIDEN WHO PROTECTS THE KISHIMITAMA!!
HOW CAN SHE BE A GODDESS... WHO KILLS PEOPLE!?
THAT IS ISANAMI'S...


TO GATHER CHAOS AND EASE IT—
THE REAL MEANING OF THE KUSHIMI-TAMA IS...

YOU STILL DON'T KNOW WHAT THE TRUE MEANING OF THE KUSHI-MITAMA IS
I SEE...
BUT IT IS THE KISHIMITAMA PROTECTING THE WORLD FROM BEING HARMED BY ISANAMI.
WHICH MEANS THAT IT ISN'T ISANAMI WHO'S PROTECTING THE KISHIMITAMA,

DOES THIS ISSUE... HAVE SOMETHING TO DO WITH US?
YOU SAID THAT THE 10 OF US...
WILL BECOME THE POWER THAT CAN CHANGE THE WORLD
YEAH...
THE PEOPLE WHO HAVE INHERITED THE TEN SOURCES OF POWER CARRY AN IMPORTANT DUTY.
THE TEN SOURCES!?
IT'S SAID THAT OLD MAN JINPACHI IS LIGHTNING.
THE MONKEY IS GRASS, KAKEI-SAN IS METAL, SEIKAI IS EARTH, AND THE BRAT IS FIRE.
...SO IT'S REFERRING TO EVERYONE'S SPECIAL ABILITIES.
WHAT DOES THIS HAVE TO DO WITH ISANAMI AND THE KISHIMITAMA?

THE BRAVE WARRIORS AND THE KISHIMITAMA SUPPRESS THE POWER OF "DARKNESS" TOGETHER.
THE TEN SOURCES HAVE THE ABILITY TO CANCEL OUT THE EXCESS POWER THAT EACH OTHER POSSESSES.
THAT'S RIGHT...
THIS IS REALLY IMPOSSIBLE TO UNDERSTAND IN SUCH A SHORT TIME...
HM?
DO NOT LET ISANAMI CRY—
WE MUST NOT MAKE HER SAD—
WHEN I WAS YOUNGER, PRIEST-SAMA USED TO SAY...

AS LONG AS ISANAMI FEELS SAD, THE DEPTHS OF HELL WILL BE CALLED UPON.
WHO ARE PLANNING TO MAKE ISANAMI SAD
THAT'S RIGHT, BUT NOW THERE ARE GREEDY AND TWISTED PEOPLE
THE PERSON WHO INHERITED "ICE" TO DO THE JOB—
AND THEY ACTUALLY SENT
IT'S THOSE PEOPLE WHO TARGETED ROKURO

SO...
ANA'S MASTER IS... TOKUGAWA IEYASU?
HE SHOULD BE ONE OF THE PARTIES INVOLVED...
KAKEI-SAN, NINJAS ARE LIKE THAT!
BUT... I NEVER EXPECTED ANASTASIA TO BE A DOUBLE AGENT...
THIS IS REALLY...
OH...
I SEE...
ARRRGH! SERIOUSLY! WHY DOES EVERYONE LOOK SO GLUM!!

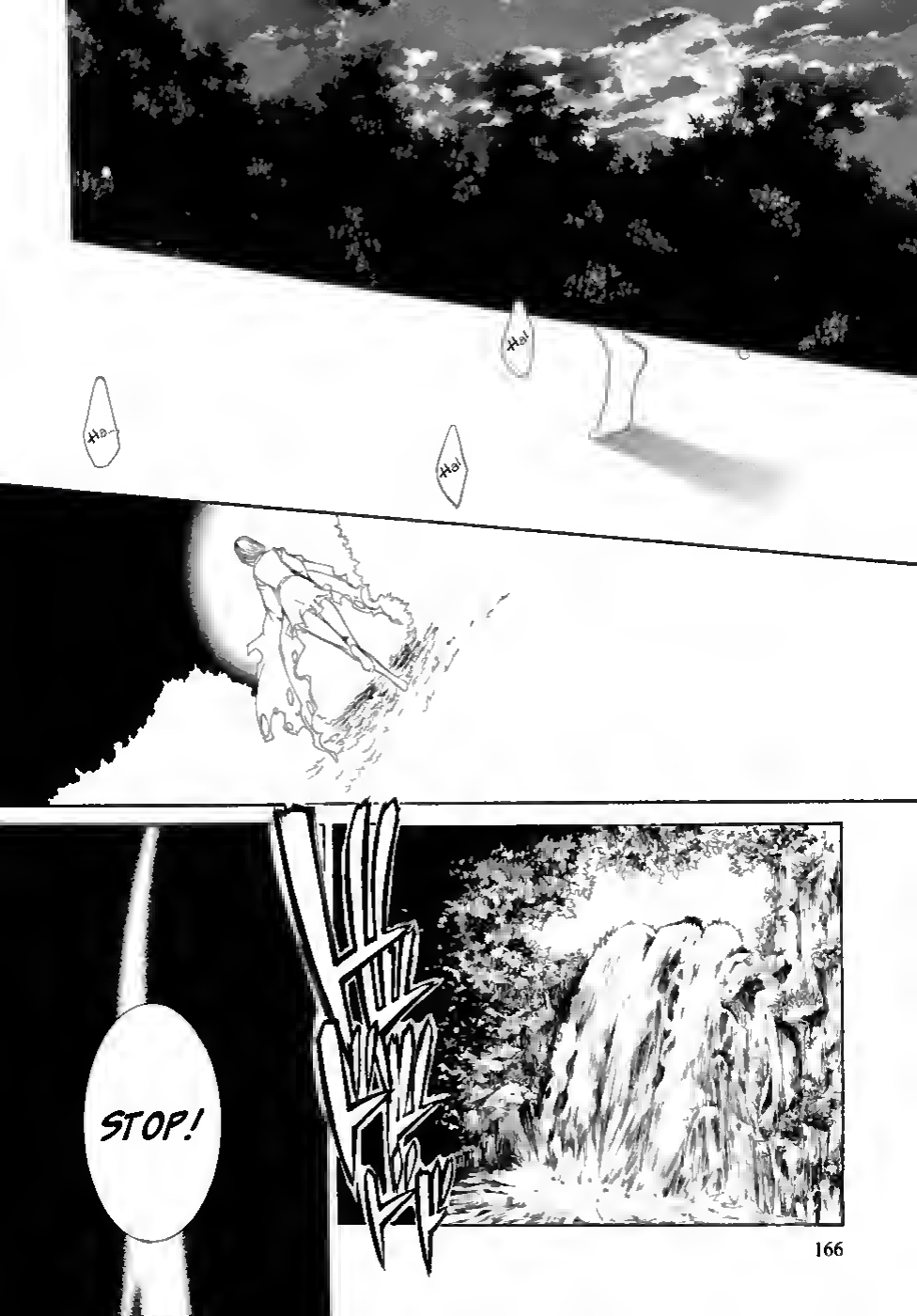
.....
ANA'S BETRAYAL, THE IDIOT WOMAN'S SITUATION, THE ISSUE ABOUT GODS...
ALL THESE AREN'T IMPORTANT AT ALL!!
WHAT EACH OF US WANT TO DO FROM NOW ON...
ISN'T THAT WHAT'S MOST IMPOR-TANT!?
ARE YOU THINKING ABOUT SAYING THAT PROTECTING THAT BITCH IS YOUR DUTY OR DESTINY!?
I DON'T WANT TO BOTHER WITH THE KISHIMITAMA OR THE SOURCES AT ALL!!
STOP JOKING AROUND, I'M DIFFERENT!!
I WANT TO DIE AFTER DUELING WITH SAIZO!!
BECAUSE OF THIS!! I STAYED HERE BECAUSE OF THIS!!
I'M DOING THIS FOR MYSELF!!

WHAT I WANT TO DO?
KAMANOSUKE, IT'S RARE TO HEAR SUCH PLEASANT WORDS FROM YOU
IDIOT, DON'T PRAISE ME!!

I...
WILL FOLLOW YUKIMURA-SAMA.
I HAVE ALWAYS DONE THINGS ACCORDING TO MY OWN WILL.
I WILL STAY HERE FOR THE TIME BEING TO KILL SOME TIME.
I WANT TO PROTECT ISANAMI.
I WON'T LET BIG SISTER BECOME AN EVIL GOD!
BEN-MARU !?
POP!
ME TOO!
YEAH.

—SORRY.
.....
CRAP!! SHE HEARD IT!!
SAIZO!!
ME!?

YOU ARE THE MAN WHO HAS BEEN ACKNOWLEDGED AS THE "LIGHT" BY ISANAMI.
ONLY "LIGHT" CAN ILLUMINATE "DARKNESS".
—TCH!


Ha!
Ha!
Ha!
STOP!

ISANAMI, LET'S GO BACK!
I—
LIKE ANA A LOT—
SHE WANTED ME TO "FIGHT" IN OSHU,
AND SAID THAT I'M A BRAVE WARRIOR.
I FELT HAPPY BACK THEN...
I BELIEVED THAT I COULD STAY IN UEDA AS A BRAVE WARRIOR.
IT WAS ANA WHO GAVE ME A PLACE TO FIT IN.

WHEN I CAME BACK TO MY SENSES, YET AGAIN, I——
I WAS... SURROUNDED BY A VERY DARK OBJECT——
EVERYTHING HAD BEEN A LIE AFTER ALL...
BUT SUCH A THING HAPPENED... I FEEL SO HURT...
I HATE... ANA.
...BUT I FINALLY KNOW.

I'M NOT HUMAN.
AND USED THAT OBJECT OF DARKNESS TO HARM EVERYONE...
THIS IS WHY I HATE ANA SO MUCH...

IT TURNS OUT—
THAT MY HEART IS FILLED WITH DARKNESS.
....WHAT THE HELL ARE YOU TALKING ABOUT?

THAT'S NONSEN-SE!!
THERE'S DARKNESS IN EVERYONE'S HEART!!
THIS DOESN'T APPLY TO YOU ALONE!!
BUT...
BUT I CAUSED A LOT OF TROUBLE FOR EVERYONE...

EVER SINCE I MET YOU, I'VE ALREADY GOTTEN USED TO THAT TROUBLE!!
DON'T SUDDENLY CHANGE ON ME!!
NO MATTER HOW IRRITATING YOU ARE...
OR HOW MUCH YOU LOVE WISHFUL THINKING AND HOW EASILY YOU MISUNDERSTAND THINGS, IT ALL DOESN'T MATTER!!
DON'T RUN AWAY!!
THAT DOESN'T MATTER!!
GE-...
GEEZ
I DON'T WANT TO GET THIS HEART-WRENCHING FEELING ANYMORE!

THE FACT THAT YOUR HEART HURTS...
PROVES THAT YOU'RE HUMAN!!
YOU SAID YOU BELIEVED ME...
WAS THAT SUPPOSED TO BE A LIE!?

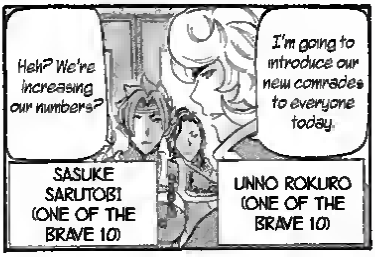
Uuu...
Uu... Uuu...
UWAAAAAAAH!
——STOP CRYING, YOU STUPID WOMAN...

It's a good thing evil masterminds haven't figured out a way to destroy the world (yet) by making girls cry or else we'd all be in deep trouble.!!
- Nic

Ferret Squad: Nyoro Rangers 5, protecting Ueda ever since Sasuke happened.
- Holanio

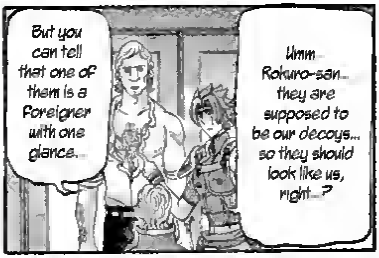
特別寄稿 大羽 快 OHSA KAI 殿といっしょ BRAVE 10 BONUS

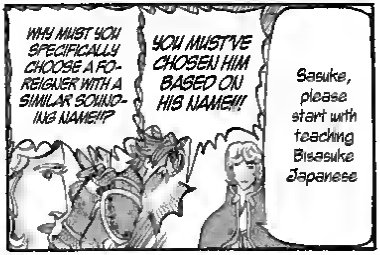
THE MASTER AND THE BRAVE 10 WARRIORS ①


Heh? We're increasing our numbers?
I'm going to introduce our new comrades to everyone today.
SASUKE SARUTOBI (ONE OF THE BRAVE 10)
UNNO ROKURO (ONE OF THE BRAVE 10)

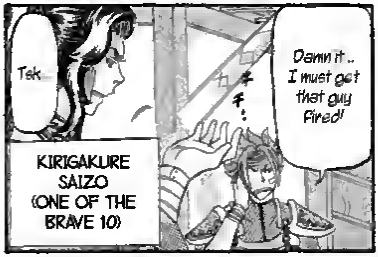
Please think of them as your "BODYGUARDS" or "BACK-UPS" or "DECOYS" when you go on dangerous and harsh missions
No, rather than increasing our numbers.

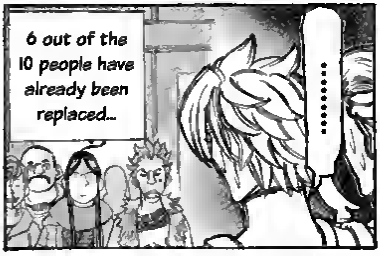
THE MASTER AND THE BRAVE 10 WARRIORS ②


But you can tell that one of them is a foreigner with one glance.
Umm Rokuro-san... they are supposed to be our decoys... so they should look like us, right...?

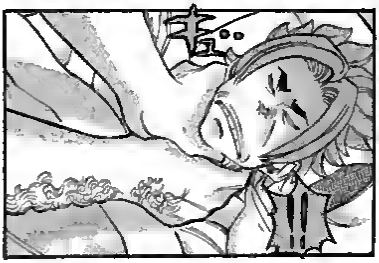

WHY MUST YOU SPECIFICALLY CHOOSE A FOREIGNER WITH A SIMILAR SOUNDING NAME!?
YOU MUST'VE CHOSEN HIM BASED ON HIS NAME!!!
Sasuke, please start with teaching Bisasuke Japanese

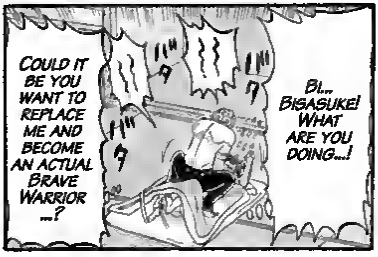
THE MASTER AND THE BRAVE 10 WARRIORS ④





THE MASTER AND THE BRAVE 10 WARRIORS ③





TO BE CONTINUED IN VOLUME 7!

UEDA CITY, LATE AT NIGHT.
THE DAILY LIVES OF ICHIMARU AND NIKO
AN OMAKE WHICH IS SUPPOSED TO BE RATHER LAID BACK TURNS OUT TO HAVE A SURPRISING NEW DEVELOPMENT?
Ichimaru, let's go!
Yeah!
Then that's great!
That's right, I heard that everyone has left.
There aren't any Warriors here tonight, right?
XXV
キュピーン
ばっしーっ!
Ouch!!
What's going on!?
Let's bring back information on Ueda!
Yes, today we must accomplish something and make the Lord happy!

FERRET SQUAD
NYORO RANGERS 5!!
THE PEACE OF UEDA WILL BE PROTECTED BY US!!
NYORO!
Chacha~
charan~!
Tsk! Tsk! Tsk!
COME HERE, COME HERE!
Hey, Ichimaru!!
There are five ferrets...
WHA- WHAT IS THIS? HOW CUTE!
LET'S DUEL!!
kwae kwae
THERE'S A HOLE!!
HOLE!!
BITE
IDIOT! WHAT ARE YOU DOING!?
And the wound is really deep!
GYAAAAAH!
Grow!! Grow!!
spurt
THREATENING LOOK
OKAY!!
FIRED UP!
IT'S GOING TO CONTINUE?
TO BE CONTINUED

AFTERWORD

Hello everyone, this is Shimotsuki Kairi. After publishing the first 5th volume in my life, the first 6th volume in my life has also made its appearance. Even though I am happy, but I still find my own immaturity a pain.

The 10 people have finally gathered together in this volume! Finally, it has become Brave 10! The last Brave Warrior is Nezu-Curly Hair-Jinpachi, but when I reached this volume, I finally realized something. That is, Saizo will address anyone above 30 years old as "Old Man".

That's right, when this volume gets released, my first doujinshi will be published as well. Its contents will be Brave 10 short stories. Currently, it can be bought from Toranoana. For those readers who are interested, please buy this! Ana's backstory is included inside, so if you read it together with this volume, you should be able to understand the story much better. Also, please continue supporting me. See you next volume!

This time I have also asked the busy Ohba Kai-sensei to help me draw the 4 panel manga! He has always helped during busy periods, I'm really thankful to Sensei. Every time, I would look forward to his new works just like a reader (secret). "Tono to Issho" (My Lord and Me) is very interesting as well, everyone should read it too!!

Goodbye!

2009 8 XX

Shimotsuki Kairi

I wish to thank Haruta Shun-sensei as well!

Staff..

高田 様 他

帯 吉 様

ヒヨの人 様

いつもありがとう。